

BOURRÉE A 7 SAUTS (continued)

Words

J'ai vu le loup, le renard et la belette /
 J'ai vu le loup, le renard danser / 2

J'les ai vu taper du pied
 J'ai vu le loup, l'renard, la b'lette
 J'les ai vu taper du pied
 J'ai vu le loup, le renard danser.

I saw the wolf, the fox, the weasel /
 I saw the wolf, the fox dancing / 2

I saw them stamping their feet
 I saw the wolf, the fox, the weasel
 I saw them stamping their feet
 I saw the wolf, the fox dancing.

LA CHEVRE D'ARGENTON
 (The Goat from Argenton)

Very popular dance in central part of France. This is the Lower-Berry version (end of XVIII Century).

Music: Record: BAM 266, Side B, band 1. 2/4 meter

Formation: Ptrs facing each other (4 or 5 ft apart). Cpls may dance anywhere on the floor, but for teaching purposes, it is better to have M back to ctr. M hand free on each side. W hold skirt.

Steps: Step-swing, running steps.

MeasPattern

No introduction.

Figure 1 (Step-Swing)

A 1-4 Both starting with L ft. 8 step-swings.
 1-4(repeat)

LA CHEVRE D'ARGENTON (continued)

Figure 2 (Running Steps)

- B 1-4 Ptrs hook R elbow and run for 14 cts. On cts 15 and
 1-4(repeat) 16 they do a step-hop and change elbow.
 1-4 With L elbow hook, ptrs repeat Fig. 2. They drop
 1-4(repeat) elbow on ct 12, assume their original pos, and
 finish with the step-hop facing each other.

Repeat from beginning (three more times).

WORDS:

Elle a mangé les choux la chèvre) 2
 Elle a mangé les choux

Les choux, les choux-raves) 2
 La chicorée sauvage
 Les choux, les choux-raves
 Et les pissenlits.

Presented by Louise & Germain Hebert